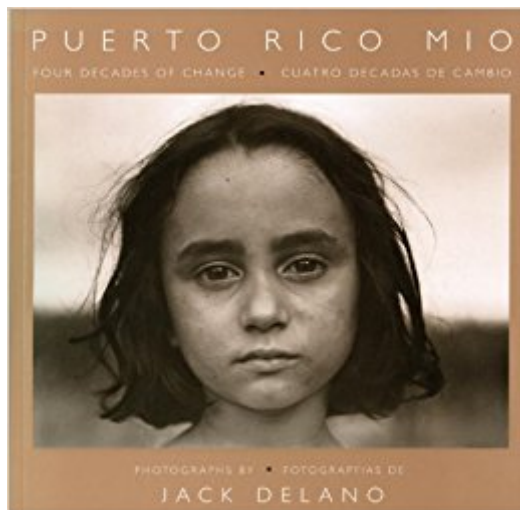


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# Puerto Rico Mio



## Synopsis

Puerto Rico Mio is an extraordinary collection from two series of photographs: the first taken when Delano first went to Puerto Rico with the Farm Security Administration in 1941-42 and the second when he rephotographed those same places in the 1980s.

## Book Information

Paperback: 242 pages

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Language: English

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Product Dimensions: 9.8 x 0.5 x 9.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 22 customer reviews

Best Sellers Rank: #1,114,052 in Books (See Top 100 in Books) #36 in [Books > Travel > Caribbean > Puerto Rico](#) #1029 in [Books > History > Americas > Caribbean & West Indies](#) #1554 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#)

## Customer Reviews

Delano, who first visited Puerto Rico in 1941 as a photographer for the Farm Security Administration, returned 40 years later to film again the Puerto Rican landscapes and lives he had come to love. Introduced by four brief essays in both English and Spanish by Delano and educator Arturo Morales Carrion, art historian Alan Fern and anthropologist Sidney W. Mintz, the 175 duotones collected here reflect "the ambiguous, divided situation of a country with which the North Americans have not known how to cope." But Delano's editorial eye proves implacably unimaginative, undermining the power of his photographic vision. The images are organized according to two indefatigably repeated principles: contrast (in one spread, tobacco fields of decades past abut a new housing development) and timeless constancy (another pair of photos depicts sugarcane laborers of 1941 and 1981 who are all but identical). Yet, taken individually, his pictures include honest, beautiful, persuasive portraits of farmers and their mules, exquisitely specific domestic still lifes, and poetic evocations of anonymous solitudes. Copyright 1990 Reed Business Information, Inc.

This handsome collection contrasts duotones Delano shot from 1941 to 1942 while working for the Farm Security Administration with photographs of the same places in the 1980s. They document more effectively than prose the island's transformation from an agrarian to a primarily urban culture. Heavy machines cut the sugarcane once harvested by oxen and farmers; women who strung tobacco leaves assemble electronic circuitboards; stevedores, barefooted and barechested when they hauled sacks of coffee and tobacco, now protect themselves with headgear, gloves, and safety shoes to handle manufactured goods. Delano's love for his adopted country and his subjects' enthusiasm for his projects shine from these photographs. Four essays in English and Spanish add cultural, historical, and aesthetic perspectives.- Lisa Mullenneaux, Iowa CityCopyright 1990 Reed Business Information, Inc.

Excelente!

I am puertorican and when I worked as a journalist I have the privilege to interview Jack Delano, the photographer who came to Puerto Rico to make the photos for the Smithsonian Institute. The photos on the book are marvelous

beautiful book of the history of my island. Started reading immediately and to this point I am very pleased with my purchase.

I bought this for my grandmother-in-law. It was priceless. The pictures reminded her of the intricacies of life in Puerto Rico over the years. This book illustrates change through the faces and surrounding of the people. This book is one of a kind.

Fantastic book. Pictures are beautiful. Very happy with this purchase

excellent fotografy for the history of people of Puerto Rico 1941, are photographs speak for itself in the live of that time

This book is very interesting, I loved looking at the old photos they were very well taken. Very nostalgic and beautiful illustrated book.

Great photographic history of pre-industrial Puerto Rico. I would have liked to see some pictures of

the post-industrial landscape of the island.

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